

Go Go

by Bob Mintzer

1ST E^b ALTO SAX

FUNK ♩ = 88

4

(5)

1-4 5 *mf* 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22

(23) 23 24 25

26 27 28

29 30 31-38

(39) ON CUE (SOLOS CONTINUE) 39 *mf* 40 41 42

43 44 45 46

END SOLOS

(47)

47 48 49 50

FAT

51 52 53 54

(55) OPEN 8 (63) ON CUE (SOLO CONTINUES)

55-62 63 mp 64 65

66 67 68 69

(71)

70 71 72 mf 73

74 75 76 77

D.S. AL Coda

78 79

80 81 82 83

84 85 86 87

88 89 90 91

(89)

89 90 91

Go Go

by Bob Mintzer

2ND E^b ALTO SAX

FUNK ♩=88



Musical score for 2nd E^b Alto Saxophone. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'FUNK ♩=88'. The score consists of 46 measures across 10 staves. Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31-38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. A section starting at measure 31 is marked 'OPEN FOR SOLOS 8' and ends at measure 38. A section starting at measure 39 is marked 'ON CUE (SOLOS CONTINUE)'. The score concludes with the instruction 'END SOLOS' at measure 46.

47

47 48 49 50

51

FAT

51 52 53 54

55 OPEN 8

63 ON CUE (SOLO CONTINUES)

55-62 63 *mf* 64 65

66 67 68 69

71

70 71 72 *mf* 73

74 75 76 77

D.S. AL C

78

79

CODA

80 81 82

83 84 85

86 87 88

89

89 90 91

Go Go

Bob Mintzer

1ST B^b TENOR SAX

FUNK $\text{♩} = 88$

5

13

23

31 OPEN FOR SOLOS
D7(#9) OPT. SOLO

39 ON CUE (SOLOS CONTINUE)
D7(#9)

D/B^b A+7 D7(#9) F11 Eb11 D/B^b A+7

1ST 8^b TENOR SAX - P. 2

Go Go
END SOLOS →
E^b11

43 44 45 46

D7(#9) F11

(47)

47 48 49 50

51 52 53 54

FAT

(55) OPEN 8 (63) ON CUE (SOLO CONTINUES)

55-62 63 64 65

mf

66 67 68 69

(71)

70 71 72 73

mf

74 75 76 77

78 79

D.S. AL Coda

80 81 82

83 84 85

86 87 88

(89)

89 90 91

Go Go

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2ND 8^b TENOR SAX

FUNK $\text{♩} = 88$

5 4

1-4 5-8 9 mp 10 11

12 13 14 15

16 17 18 19

20 21 22

23 24 25

26 27 28

29 30 31-38

39 mf 40 41 42

43 44 45 46

47 48 49 50

51 52 **FAT** 53 54

55 OPEN 8 **63** ON CUE (SOLO CONTINUES) 64 65

66 67 68 69

71 70 71 72 73

74 75 76 77

D.S. AL C **78** **79** **CODA**

80 81 82

83 84 85

86 87 88

89 89 90 91

Go Go

Bob Mintzer

E^b BARITONE SAX

FUNK $\text{♩} = 88$

1-4 5-8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25

26 27 28

29 30 31 31-38

39 40 41 42

43 44 45 46

47 48 49 50

51 FAT 52 53 54

55 OPEN 8 63 ON CUE (SOLO CONTINUES) 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 D.S. AL C[♯]

79 CODA

80 81 82

83 84 85

86 87 88

89 90 91

Go Go

Bob Mintzer

1ST B \flat TRUMPET

FUNK $\text{♩} = 88$

1-4 5-11 12 13

14 15 16 17-18

19 20 21 22

23-24 25 26 27

28 29 30 31-38

39 ON CUE (SOLOS CONTINUE) 40 41 42

43 44 45 46 END SOLOS

47 PLAY END TIME ONLY 48 49 50

Musical staff 1: Measures 51-54. The staff contains a melodic line with eighth and quarter notes. Measure 53 has a dynamic marking of *mp*. Measure 54 ends with a repeat sign.

Musical staff 2: Measures 55-65. Measure 55 is marked with a circled 55 and the word "OPEN". Measures 55-62 are indicated by a bracket. Measure 63 is marked with a circled 63 and "ON CUE (SOLO CONTINUES)". Measure 63 has a dynamic marking of *mp*. Measure 64 has a dynamic marking of *mp*. Measure 65 has a dynamic marking of *mp*.

Musical staff 3: Measures 66-71. Measure 69-70 is marked with a "2" above the staff. Measure 71 is marked with a circled 71 and has a dynamic marking of *mf*.

Musical staff 4: Measures 72-75. Measures 72 and 74 have rests. Measures 73 and 75 contain eighth-note patterns with accents (^).

Musical staff 5: Measures 76-79. Measure 76 has a dynamic marking of *mp*. Measure 78 has a dynamic marking of *mp*. Measure 79 is marked "CODA" and has a dynamic marking of *mp*.

Musical staff 6: Measures 80-83. Measures 81, 82, and 83 have dynamic markings of *mf* and *mp*.

Musical staff 7: Measures 84-87. Measures 84, 85, 86, and 87 have dynamic markings of *mf* and *mp*.

Musical staff 8: Measures 88-91. Measure 89 is marked with a circled 89. Measure 89 has a dynamic marking of *mf*. Measure 90 has a dynamic marking of *mp*. Measure 91 has a dynamic marking of *mp*.

Go Go

Bob Mintzer

2ND 8^b TRUMPET

FUNK $\text{♩} = 88$

4

5 $\frac{9}{8}$

7

13

6

1-4 5-11 12 13 15-18

19 20 21 22

23-24 25 26 27

28 29 30 31-38

OPEN FOR SOLOS 8

39 40 41 42

ON CUE (SOLOS CONTINUE)

43 44 45 46

END SOLOS

47 48 49 50

PLAY END TIME ONLY

51 52 53 54

2ND B♭ TRUMPET - P. 2

Go Go

(55) OPEN **8** (63) ON CUE (SOLO CONTINUES)

55-62 63 mp 64 65

66 67 68 69-70

(71)

71 mf 72 73 74

75 76 77 mf 78 D.S. AL Coda

CODA

79

80 81 mf mp 82 mf mp 83 mf mp

84 mf mp 85 mf mp 86 87 mf mp

(89)

88 mf mp 89 mf 90 91 mf

Go Go

by Bob Mintzer

3RD 8^b TRUMPET

FUNK $\text{♩} = 88$

4 5 7 13 6

1-4 5-11 12 13 15-18

19 20 21 22

23 2

23-24 25 26 27

31 OPEN FOR SOLOS 8

28 29 30 31-38

39 ON CUE (SOLOS CONTINUE)

39 40 41 42

END SOLOS

43 44 45 46

47 PLAY END TIME ONLY

47 48 49 50

51 52 53 54

55 OPEN **8** **63** ON CUE (SOLO CONTINUES)

2 **71**

D.S. AL C

CODA

89

KENDOR PRESENTS

Go Go

by Bob Mintzer

4TH B \flat TRUMPET

FUNK $\text{♩} = 88$

END SOLOS

F11

E^b11

(47)

PLAY 2ND TIME ONLY

Musical staff 1: Measures 45-48. Includes notes, rests, and dynamics like *mf*.

Musical staff 2: Measures 49-52. Includes notes, rests, and dynamics like *mf*.

(55)

OPEN

8

(63)

ON CUE (SOLO CONTINUES)

Musical staff 3: Measures 53-62. Includes notes, rests, and dynamics like *mp*.

Musical staff 4: Measures 63-67. Includes notes, rests, and dynamics like *mp*.

(71)

2

Musical staff 5: Measures 68-72. Includes notes, rests, and dynamics like *mf*.

Musical staff 6: Measures 73-76. Includes notes, rests, and dynamics like *mf*.

D.S. AL ϕ

CODA

Musical staff 7: Measures 77-78. Includes notes, rests, and dynamics like *mp*.

Musical staff 8: Measure 79. Includes notes, rests, and dynamics like *mp*.

Musical staff 9: Measures 80-83. Includes notes, rests, and dynamics like *mf* and *mp*.

Musical staff 10: Measures 84-87. Includes notes, rests, and dynamics like *mf* and *mp*.

(89)

Musical staff 11: Measures 88-91. Includes notes, rests, and dynamics like *mf* and *mp*.

Go Go

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1ST TROMBONE

FUNK $\text{♩} = 88$

5 mf 6 7

8 9 10 11

12 13 14 15

16 17 18 19 mf

20 21 22 23-25 3

26 27 28 mf 29 mf

30 mf 31 **OPEN FOR SOLOS**
C7(#9) OPT. SOLO

34 35 **ON CUE**
C7(#9) (SOLOS CONTINUE)

38 39 mf 40 41

42 43 44 45 46

C/Ab $\text{G}+7$ $\text{C7}(\#9)$

$\text{Eb}11$ $\text{Db}11$

C/Ab $\text{G}+7$ $\text{C7}(\#9)$

1ST TROMBONE - P. 2

Go Go

46 *E♭11* *O♭11* **47** *mf* *PLAY END TIME ONLY* *p* 48 49

50 51 52 53 *mp* 54

54 **55** *OPEN* **8** **63** *ON CUE (SOLO CONTINUES)* *mp* 64

65 66 67 68

69-70 **71** *mf* 72 73

74 75 76 77 *mp*

78 *D.S. AL F*

79 *CODA* *mp*

80 81 *mf mp* 82 *mf mp* 83 *mf mp*

84 *mf mp* 85 *mf mp* 86 87 *mf mp*

88 *mf mp* **89** *mf* 90 91

KENDOR PRESENTS

Go Go

by Bob Mintzer

2ND TROMBONE

FUNK $\text{♩} = 88$

1-4 5 **5** mf 6 7

8 9 10 11

12 13 **13** 14 15

16 17 18 19 mf

20 21 mp 22 23 **23** 24-25 3

26 mf 27 28 mf 29 mp

30 mf **31** OPEN FOR SOLOS 8 31-38 **39** ON CUE (SOLOS CONTINUE) mf 40

41 42 43 44

45 46 **47** PLAY END TIME ONLY mf 48

Musical staff 1: Measures 49-52. Bass clef, key signature of two flats. Measure 49: quarter note G2. Measure 50: eighth notes G2, F2, E2, D2, C2. Measure 51: quarter note G2. Measure 52: eighth notes G2, F2, E2, D2, C2.

Musical staff 2: Measures 53-63. Measure 53: quarter note G2, *mf*. Measure 54: whole rest. Measure 55: double bar line with repeat sign, circled number 55, and the word "OPEN". Measure 56-62: whole rest. Measure 63: quarter note G2, *mf*. Above measure 63: "ON CUE (SOLO CONTINUES)".

Musical staff 3: Measures 64-67. Measure 64: quarter note G2. Measure 65: quarter note G2. Measure 66: quarter note G2. Measure 67: quarter note G2.

Musical staff 4: Measures 68-72. Measure 68: quarter note G2. Measure 69-70: whole rest. Measure 71: eighth notes G2, F2, E2, D2, C2, *mf*. Measure 72: whole rest. Above measure 71: circled number 71 and the number "2".

Musical staff 5: Measures 73-76. Measure 73: eighth notes G2, F2, E2, D2, C2. Measure 74: whole rest. Measure 75: eighth notes G2, F2, E2, D2, C2. Measure 76: eighth notes G2, F2, E2, D2, C2.

Musical staff 6: Measures 77-78. Measure 77: quarter note G2, *mf*. Measure 78: quarter note G2. Above measure 78: "D.S. AL FINE".

Musical staff 7: Measure 79. Measure 79: quarter note G2. Above measure 79: "CODA".

Musical staff 8: Measures 80-85. Measure 80: quarter note G2. Measure 81: eighth notes G2, F2, E2, D2, C2, *mf*. Measure 82: eighth notes G2, F2, E2, D2, C2, *mf*. Measure 83: eighth notes G2, F2, E2, D2, C2. Measure 84: eighth notes G2, F2, E2, D2, C2. Measure 85: eighth notes G2, F2, E2, D2, C2, *mf*.

Musical staff 9: Measures 86-87. Measure 86: eighth notes G2, F2, E2, D2, C2, *mf*. Measure 87: eighth notes G2, F2, E2, D2, C2, *mf*.

Musical staff 10: Measures 88-91. Measure 88: eighth notes G2, F2, E2, D2, C2, *mf*. Measure 89: eighth notes G2, F2, E2, D2, C2, *mf*. Measure 90: eighth notes G2, F2, E2, D2, C2. Measure 91: eighth notes G2, F2, E2, D2, C2. Above measure 89: circled number 89.

Go Go

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3RD TROMBONE

FUNK $\text{♩} = 88$

1-4 5-8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24-25 26 27 28

29 30 31 OPEN FOR SOLOS 32

39 ON CUE (SOLOS CONTINUE) 40 41 42

43 44 45 46

47 PLAY END TIME ONLY 48 49 50

Musical staff 1: Measures 51-54. Measure 51 has a whole note G2. Measure 52 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 53 has a half note G1, half note F1, marked *mf*. Measure 54 has a whole rest.

Musical staff 2: Measures 55-65. Measure 55 is marked **55** OPEN. Measures 55-62 are marked with a large **8**. Measure 63 is marked **63** ON CUE (SOLO CONTINUES) and *mf*. Measure 64 has a whole note G1. Measure 65 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0.

Musical staff 3: Measures 66-70. Measure 66 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 67 has a half note G1, half note F1. Measure 68 has a whole note G1. Measure 69-70 are marked with a large **2**.

Musical staff 4: Measures 71-74. Measure 71 is marked **71** and *mf*. Measures 71-74 contain a rhythmic pattern of eighth notes: G1, F1, E1, D1, C1, B0, A0, G1.

Musical staff 5: Measures 75-78. Measure 75 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 76 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 77 has a half note G1, half note F1, marked *mf*. Measure 78 has a whole note G1, marked *mf*. The staff ends with **D.S. AL Coda**.

CODA

Musical staff 6: Coda measure 79. Measure 79 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0.

Musical staff 7: Measures 80-83. Measure 80 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 81 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, marked *mf* and *mf*. Measure 82 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, marked *mf* and *mf*. Measure 83 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, marked *mf* and *mf*.

Musical staff 8: Measures 84-87. Measure 84 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, marked *mf* and *mf*. Measure 85 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, marked *mf* and *mf*. Measure 86 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 87 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, marked *mf* and *mf*.

Musical staff 9: Measures 88-91. Measure 88 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, marked *mf* and *mf*. Measure 89 is marked **89** and *mf*. Measure 90 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, marked *mf*. Measure 91 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, marked *mf*.

Go Go

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4TH TROMBONE

FUNK $\text{♩} = 88$

1-4 5 4 9 *mp* 10

11 12 13 14

15 16-18 19 20

21 22 23-25 26

27 28 29 30

31 OPEN FOR SOLOS 32-38 8

39 ON CUE (SOLOS CONTINUE) 40 41 42

43 44 45 46

47 PLAY 2ND TIME ONLY 48 49 50

Musical staff 1: Measures 51-54. Bass clef, key signature of two flats. Measure 51: quarter note G2. Measure 52: quarter note F2. Measure 53: quarter note E2, marked *mp*. Measure 54: quarter note D2.

Musical staff 2: Measures 55-66. Measure 55: **55** OPEN 8. Measure 56-62: rest, marked 8. Measure 63: **63** ON CUE (SOLO CONTINUES). Measure 64: quarter note G2, marked *mp*. Measure 65: quarter note F2. Measure 66: quarter note E2.

Musical staff 3: Measures 67-70. Measure 67: quarter note G2. Measure 68: quarter note F2. Measure 69-70: rest, marked 2.

Musical staff 4: Measures 71-74. Measure 71: eighth notes G2, F2, E2, marked *mf*. Measure 72: quarter rest. Measure 73: eighth notes G2, F2, E2, marked *mf*. Measure 74: quarter rest.

Musical staff 5: Measures 75-78. Measure 75: eighth notes G2, F2, E2, marked *mf*. Measure 76: quarter note G2, marked *mf*. Measure 77: quarter note F2, marked *mp*. Measure 78: quarter note E2, marked *mp*. **O.S. AL** with a circled cross symbol.

Musical staff 6: **CODA**. Measure 79: quarter note G2.

Musical staff 7: Measures 80-83. Measure 80: quarter note G2. Measure 81: eighth notes G2, F2, E2, marked *mf* and *mp*. Measure 82: eighth notes G2, F2, E2, marked *mf* and *mp*. Measure 83: quarter note G2, marked *mf* and *mp*.

Musical staff 8: Measures 84-87. Measure 84: eighth notes G2, F2, E2, marked *mf* and *mp*. Measure 85: eighth notes G2, F2, E2, marked *mf* and *mp*. Measure 86: eighth notes G2, F2, E2, marked *mf* and *mp*. Measure 87: quarter note G2, marked *mf* and *mp*.

Musical staff 9: Measures 88-90. Measure 88: eighth notes G2, F2, E2, marked *mf* and *mp*. Measure 89: eighth notes G2, F2, E2, marked *mf*. Measure 90: eighth notes G2, F2, E2.

Go Go

Bob Mintzer

PIANO

FUNK $\text{♩} = 88$ ♩ **(5)** As 1s

1-4 **5** **6** **7**

E \flat PEDAL

8 **9** **10** **11**

$\text{Bb}^{\flat 2}/\text{D}^{\flat 2}$ **(13)** As 1s **AbMA7**

12 **13** **14** **15**

C PEDAL

GMI7 **16** **17** **18** **19**

E \flat PEDAL **CM19** $\text{Eb}^{\flat 2}/\text{G}^{\flat 2}$

BbMI9 $\text{G}^{\flat 13}(\#9)$ $\text{G}^{\flat 7}$ $\text{Eb}^{\flat 2}/\text{A}^{\flat 2}$ $\text{Db}^{\flat 2}/\text{A}^{\flat 2}$ $\text{F}^{\flat 2}/\text{A}^{\flat 2}$ $\text{G}^{\flat 2}/\text{B}^{\flat 2}$ **Bbsus** **(23)**

20 **21** **22** **23**

E \flat PEDAL

Absus $\text{C}^{\flat 2}$ **24** **25** **26** **27**

Ob9

Absus $\text{C}^{\flat 2}$ **28** **29** **30**

G $^{\flat 7}$

OPEN FOR SOLOS

(31) $\text{C}^{\flat 7}(\#9)$ (OPTIONAL COMP) **31** **32** **33** **34**

$\text{C}^{\flat 2}/\text{Ab}$ $\text{G}^{\flat 7}$

Musical staff 1: Treble clef, key signature of two flats. Measure numbers 35, 36, 37, 38. Chords: C7(#9) above measures 35-37; Eb11 and Db11 above measures 38.

Musical staff 2: Treble clef, key signature of two flats. Measure numbers 39, 40, 41, 42. Chords: C7(#9) above measures 39-42; C/Ab and G+7 above measure 42. Text: ON CUE (SOLOS CONTINUE) above measure 39.

Musical staff 3: Treble clef, key signature of two flats. Measure numbers 43, 44, 45, 46. Chords: C7(#9) above measures 43-46; Eb11 and Db11 above measures 46.

Musical staff 4: Treble clef, key signature of two flats. Measure numbers 47, 48, 49, 50. Chords: Eb2/G, AbM16, Bbm19(A004), Eb2/G, AbM16, Bb13(#11) above measures 47-50.

Musical staff 5: Treble clef, key signature of two flats. Measure numbers 51, 52, 53, 54. Chords: CM19(A004), F2/A, Bbm19, CM19(A004), Db11, Db9 above measures 51-54.

OPEN PIANO OR GUITAR SOLO

Musical staff 6: Treble clef, key signature of two flats. Measure numbers 55, 56, 57, 58. Chords: Eb2/G, AbM16, Bbm19(A004), Eb2/G, AbM16, Bb13(#11) above measures 55-58.

Musical staff 7: Treble clef, key signature of two flats. Measure numbers 59, 60, 61, 62. Chords: CM19, F2/A, Bbm19, CM19, Db11, Db9 above measures 59-62.

ON CUE (SOLO CONTINUES)

Musical staff 8: Treble clef, key signature of two flats. Measure numbers 63, 64, 65, 66. Chords: Eb2/G, AbM16, Bbm19(A004), Eb2/G, AbM16, Bb13(#11) above measures 63-66.

Musical staff 1: Treble clef, key signature of two flats. Measure numbers 67, 68, 69, 70. Chords: Cm19, F/A, Bbm19, Cm19(A004), Ob11, Ob9.

Musical staff 2: Treble clef, key signature of two flats. Measure numbers 71, 72, 73, 74. Chords: Eb/G, AbM16, Bbm19(A004), Eb/G, AbM16, Bb13(#11).

Musical staff 3: Treble clef, key signature of two flats. Measure numbers 75, 76, 77, 78. Chords: Cm19(A004), F/A, Bbm19sus, Cm19(A004), Ob11, D.S. AL, Ob9.

Musical staff 4: Treble clef, key signature of two flats. Measure numbers 79, 80. Section: CODA. Chords: Ob9.

Musical staff 5: Treble clef, key signature of two flats. Measure numbers 81, 82, 83, 84. Chords: Eb PEDAL, Absus C=, Ob9.

Musical staff 6: Treble clef, key signature of two flats. Measure numbers 85, 86, 87, 88. Chords: Eb PEDAL, Absus C=.

Musical staff 7: Treble and Bass clefs, key signature of two flats. Measure numbers 89, 90, 91. Section: 89. Includes a fermata over measure 91.

Go Go

Bob Mintzer

GUITAR

FUNK $\text{♩} = 88$

5 As 1s

(47) E_b^2/G A^bM16 $B^bM19(A004)$ E_b^2/G A^bM16 $B^b13(\#11)$

$CM19(A004)$ F^2/A B^bM19 $CM19(A004)$ $Ob11$ $Ob9$

(55) E_b^2/G OPEN-PIANO OR GUITAR SOLO A^bM16 $B^bM19(A004)$ E_b^2/G A^bM16 $B^b13(\#11)$

$CM19$ F^2/A B^bM19 $CM19$ $Ob11$ $Ob9$

(63) E_b^2/G ON CUE (SOLO CONTINUES) A^bM16 $B^bM19(A004)$ E_b^2/G A^bM16 $B^b13(\#11)$ $CM19$ F^2/A

B^bM19 $CM19(A004)$ $Ob11$ $Ob9$ (71) E_b^2/G A^bM16 $B^bM19(A004)$

E_b^2/G A^bM16 $B^b13(\#11)$ $CM19(A004)$ F^2/A $B^bM19sus$ $CM19(A004)$

$Ob11$ $Ob9$ D.S. AL Φ CODA

$Ob9$ $Absus$ $C \equiv$

$Ob9$ $Absus$ $C \equiv$

$Absus$ $C \equiv$

(89)

Go Go

Bob Mintzer

BASS

FUNK $\text{♩} = 88$
As Is

45 $E\flat^2/G$ 46 $AbM16$ $Bb13(\#11/b9)$ 47 $CM19(ADD4)$ F^2/A 48 $BbM19(ADD4)$

47 $E\flat^2/G$ $AbM16$ $BbM19(ADD4)$

49 $CM19(ADD4)$ 50 $Ob11$ $Ob9$ 51 $E\flat^2/G$ OPEN $AbM16$ 52 $BbM19(ADD4)$

53 $E\flat^2/G$ 54 $AbM16$ $Bb13(\#11/b9)$ 55 $CM19$ F^2/A 56 $BbM19$

57 $CM19$ 58 $Ob11$ $Ob9$ 59 $E\flat^2/G$ $AbM16$ 60 $BbM19(ADD4)$

61 $E\flat^2/G$ $AbM16$ $Bb13(\#11/b9)$ 62 $CM19$ F^2/A 63 $BbM19$

63 $E\flat^2/G$ $AbM16$ $BbM19(ADD4)$

63 (ON CUE SOLO CONTINUES)

65 $CM19(ADD4)$ 66 $Ob11$ $Ob9$ 67 $E\flat^2/G$ $AbM16$ 68 $BbM19(ADD4)$

69 $E\flat^2/G$ $AbM16$ $Bb13(\#11/b9)$ 70 $CM19(ADD4)$ F^2/A 71 $BbM19sus$

73 $CM19(ADD4)$ 74 $Ob11$ $Ob9$ D.S. AL ϕ 75 COOA $E\flat$ 76 $E\flat$

77 78 $Ob9$ 79 $AbSUS$ $C-$ $E\flat$

80 $Ob9$ $E\flat$ 81 $AbSUS$ $C-$ 82 $E\flat$ 83 $AbSUS$ $C-$ 84 $E\flat$

85 86 87

89

88 89 90

Go Go

Bob Mintzer

DRUMS

FUNK ♩ = 88

1 mz

(4)

(5) S

(4)

(6) (8)

(13)

(4)

(6) (8)

19 STRONGER

(10) (23)

23 STRONGER

(4)

(8) (31) OPEN FOR SOLOS

(4) (6)

(8) (39) ON CUE (SOLOS CONTINUE)

(4) (6)

(8) (47) ENSEMBLE

45 46 47 48

Detailed description: This staff covers measures 45 to 48. Measures 45 and 46 contain a slash with a percentage sign (%). Measure 47 features a double bar line with a circled '47' above it, followed by a sequence of four diagonal slashes (/ / / /). Measure 48 contains a slash with a percentage sign (%).

(4) (6)

49 50 51 52

Detailed description: This staff covers measures 49 to 52. Measures 49, 50, and 51 each contain a slash with a percentage sign (%). Measure 52 contains a slash with a percentage sign (%). Above measure 50 is a circled '4', and above measure 52 is a circled '6'.

(8) (55) OPEN

53 54 55 56

Detailed description: This staff covers measures 53 to 56. Measures 53 and 54 contain a slash with a percentage sign (%). Measure 55 features a double bar line with a circled '55' above it, followed by a sequence of four diagonal slashes (/ / / /). Measure 56 contains a slash with a percentage sign (%).

(4) (6)

57 58 59 60

Detailed description: This staff covers measures 57 to 60. Measures 57, 58, and 59 each contain a slash with a percentage sign (%). Measure 60 contains a slash with a percentage sign (%). Above measure 58 is a circled '4', and above measure 60 is a circled '6'.

(8) (63) ON CUE (SOLO CONTINUES)

61 62 63 64

Detailed description: This staff covers measures 61 to 64. Measures 61 and 62 contain a slash with a percentage sign (%). Measure 63 features a double bar line with a circled '63' above it, followed by a sequence of four diagonal slashes (/ / / /). Measure 64 contains a slash with a percentage sign (%).

(4) (6)

65 66 67 68

Detailed description: This staff covers measures 65 to 68. Measures 65, 66, and 67 each contain a slash with a percentage sign (%). Measure 68 contains a slash with a percentage sign (%). Above measure 66 is a circled '4', and above measure 68 is a circled '6'.

(8) (71)

69 70 71 72

Detailed description: This staff covers measures 69 to 72. Measures 69 and 70 contain a slash with a percentage sign (%). Measure 71 features a double bar line with a circled '71' above it, followed by a sequence of four diagonal slashes (/ / / /). Measure 72 contains a slash with a percentage sign (%).

(4) (6)

73 74 75 76

Detailed description: This staff covers measures 73 to 76. Measures 73, 74, and 75 each contain a slash with a percentage sign (%). Measure 76 contains a slash with a percentage sign (%). Above measure 74 is a circled '4', and above measure 76 is a circled '6'.

(8) D.S. AL

77 78

Detailed description: This staff covers measures 77 and 78. Both measures contain a slash with a percentage sign (%). Above measure 78 is the text '(8) D.S. AL' with a circled '8'.

CODA

79

Detailed description: This staff covers measure 79, which contains a sequence of four diagonal slashes (/ / / /). Above the staff is the word 'CODA'.

80 81 82 83

Detailed description: This staff covers measures 80 to 83. Measures 80, 81, 82, and 83 each contain a slash with a percentage sign (%).

84 85 86 87

Detailed description: This staff covers measures 84 to 87. Measures 84, 85, 86, and 87 each contain a slash with a percentage sign (%).

FILL (89)

88 89 90

Detailed description: This staff covers measures 88 to 90. Measure 88 contains a sequence of four diagonal slashes (/ / / /). Measure 89 is labeled 'FILL (89)' and contains a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 90 contains a sequence of four diagonal slashes (/ / / /). The staff ends with a double bar line and a fermata over the final note.

KENDOR PRESENTS
Go Go

by Bob Mintzer

difficulty level:
MEDIUM ADVANCED
duration 6:40

FULL SCORE

FUNK $\text{♩} = 88$

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano

Bass
Drums

3459

1 2 3 4 5 6 7 8

Go Go - 2

13

Musical score for 'Go Go - 2' featuring various instruments. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed are: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark '13' is present at the beginning of the saxophone parts. The piano part includes chord symbols such as Bb^{13} , C^{TRON} , AbM^{7} , and GM^{7} . The bass part is marked 'Eb PEDIAL'. The drum part is marked '3459'. The score spans measures 9 through 16.

3459

9

10

11

12

15

14

15

16

Go Go - 3

This musical score is for the piece "Go Go - 3". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into systems, with a repeat sign at the beginning of the saxophone section. The saxophone parts (Eb Alto, Eb Alto, 1st Bb Tenor, 2nd Bb Tenor, and Eb Baritone) feature complex, rhythmic lines with many slurs and ties. The brass section (trumpets and trombones) provides harmonic support with block chords and melodic fragments. The guitar and piano parts include specific chord voicings and textures, with the piano part featuring a prominent bass line and a right-hand accompaniment. The bass and drums parts are relatively simple, focusing on the low-end groove and rhythmic accompaniment. The score includes various performance markings such as "Absus", "63 PEDAL", and "STRONGER".

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Go Go - 4

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

3459 25 26 27 28 29 30

The musical score is arranged in a standard orchestral layout with instruments listed on the left. The score spans measures 25 to 30. The saxophone section (Alto, Tenor, Baritone) and the 4th Bb Trumpet part feature complex, rhythmic patterns with many beamed notes. The 1st and 2nd Trombone parts have simpler, more sustained lines. The Piano part is highly active with dense sixteenth-note patterns. The Bass and Drums parts provide a steady, rhythmic accompaniment. Dynamic markings such as *mf*, *f*, *pp*, and *ppp* are used throughout. Performance instructions like *Assolo* and *Assolo $\frac{1}{2}$* are present in the guitar and piano parts. The score is written in a key signature of one flat and a 4/4 time signature.

Go Go - 5

51 OPEN FOR SOLOS

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

D7(b9) Opt. Solo

D7(b9) Opt. Solo

D7(b9) Opt. Solo

D7(b9) Opt. Solo

D7(b9) Opt. Solo

D7(b9) Opt. Solo

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

D7(b9) Opt. Solo

D7(b9) Opt. Solo

D7(b9) Opt. Solo

D7(b9) Opt. Solo

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

C7(b9) Opt. Solo

C7(b9) Opt. Solo

C7(b9) Opt. Solo

C7(b9) Opt. Solo

Guitar

Piano

(CHORDS USED ON PAGES 54-57)

C7(b9) (OPTIONAL COMP)

C7(b9) Opt. Solo

Bass

Drums

Go Go - 6

39 ON CLUE (Solo) (CONTINUE)

END 5A.06

The musical score consists of 14 staves for the following instruments: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures 39 through 46. Measure 39 is marked 'ON CLUE (Solo) (CONTINUE)'. Measure 40 contains a guitar solo. Measure 41 features piano chords: $C7(9)$, $F7(9)$, $D7(9)$, and $G7(9)$. Measure 42 features piano chords: $F7(9)$, $D7(9)$, $G7(9)$, and $C7(9)$. Measure 43 features piano chords: $F7(9)$, $D7(9)$, $G7(9)$, and $C7(9)$. Measure 44 features piano chords: $F7(9)$, $D7(9)$, $G7(9)$, and $C7(9)$. Measure 45 features piano chords: $F7(9)$, $D7(9)$, $G7(9)$, and $C7(9)$. Measure 46 features piano chords: $F7(9)$, $D7(9)$, $G7(9)$, and $C7(9)$. The score includes various musical notations such as notes, rests, and articulation marks.

3459

39

40

41

42

43

44

45

46

Go Go - 7

47

1st Eb Alto Sax 2nd Eb Alto Sax 1st Bb Tenor Sax 2nd Bb Tenor Sax Eb Baritone Sax

1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet 4th Bb Trumpet

1st Trombone 2nd Trombone 3rd Trombone 4th Trombone

Guitar Piano Bass Drums

3459

The musical score is arranged in a standard orchestral layout. The saxophone section (Alto, Tenor, Baritone) and trumpet section (1st through 4th) are in the upper staves. The trombone section (1st through 4th) is in the lower staves. The guitar, piano, bass, and drums are in the bottom staves. The saxophones and trumpets play a complex melodic line with many sixteenth notes and eighth notes. The trombones play a more rhythmic accompaniment. The guitar, piano, bass, and drums provide a steady rhythmic foundation. There are several 'FAT' markings above the saxophone staves and 'PLAY END TIME ONLY' markings below the trumpet and trombone staves. The score is numbered 47 at the beginning and 3459 at the bottom left.

55 OPEN PIANO OR GUITAR SOLO

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

3459

55

56

57

58

59

60

61

62

Solo

E_b^9
 A_b^{maj6}
 $B_b^{m7(b9)}$
 E_b^9
 A_b^{maj6}
 $B_b^{m7(b9)}$
 C^{m11}
 $F\#^{m7}$
 B_b^{m7}
 C^{m11}
 C^{m11}
 D^{m7}
 D^{m7}

Go Go - 9

65 ON CUE (SOLO CONTINUES)

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano

Bass
Drums

66
67
68
69
70

71

0.5 AL

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

3459 71 72 73 74 75 76 77 78

Go Go - 11

CORN

The score is arranged in a standard orchestral format with 15 staves. The top four staves are for saxophones: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, and 2nd Bb Tenor Sax. The next five staves are for trumpets: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, and 4th Bb Trumpet. The next four staves are for trombones: 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The bottom three staves are for the rhythm section: Guitar, Piano, and Drums. The saxophones and trumpets play a complex, rhythmic melody with many slurs and ties. The trombones provide harmonic support with sustained notes and some rhythmic patterns. The guitar plays a driving, rhythmic accompaniment. The piano and drums provide a steady, syncopated accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *pp*. There are also some specific performance instructions like 'Alto Sax' and 'E1 PIANO'.

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Go Go - 12

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

34 35 36 37 38 39

89 90 91

3459

61 PIANO

Absolus

Full